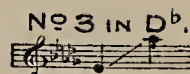
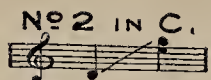
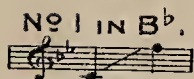


Box 434 Ernest Jordan
Almonte - Dec 5/14
THE LATEST PATRIOTIC SONG.



FOR KING AND COUNTRY.



Words and Music

BY

ROBERT HARKNESS.

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Price 60 Cents

ROBERT HARKNESS Limited.
Cathedral House, 8 Paternoster Row,
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SOLE AGENTS FOR CANADA

FOR KING AND COUNTRY

1. We must fight for our King and Country,
For the cause that is right and true,
We are ready to-day
Duty's call to obey,
'Neath the flag of the red, white and blue.
In defence of the dear old Homeland,
For the honour of Britain's name,
We will vanquish the foe,
All the world to show
Britain's foes shall be put to shame.

CHORUS. We must fight for our King and Country,
For the cause that is right and true,
All united we stand,
One Empire grand,
'Neath the flag of the red, white and blue.
As we fight for our King and Country
For the cause that is right and true,
Though the foe assail,
Britain must prevail,
'Neath the flag of the red, white and blue.

2. See ! they come from the far dominions,
At the sound of the battle-cry,
From Australia's shore
Ever more and more
Britain's valiant sons draw nigh.
From New Zealand we hear the echo,
"We are coming to your aid !"
While Canadians call,
"We will stand or fall
For our Empire unafraid !"

CHORUS

3. In the fight for our King and Country,
Let the sound of alarm outring ;
From the ends of the earth
There will be no dearth
Of response to the call of the King.
As we fight for our King and Country
As our soldier all danger braves,
We will show to the world,
'Neath our flag unfurled,
'Britons never never shall be slaves'.

CHORUS *ROBERT HARKNESS.*

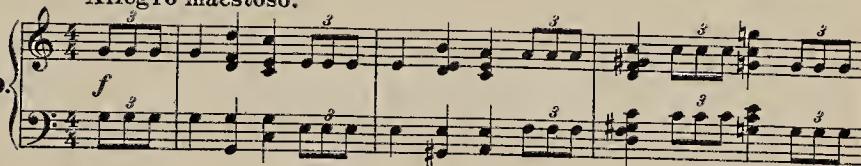
FOR KING AND COUNTRY.

WORDS AND MUSIC BY

ROBERT HARKNESS.

Allegro maestoso.

PIANO.



mf

1. We must fight for our King and Coun - try, For the
2. See! they come from the far do - min - ions, At the
3. In the fight for our King and Coun - try, Let the

The first system of the song features three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

f

cause that is right and true, We are rea - dy to - day Du - ty's
sound of the bat - tle cry, From Aus - tra - lia's shore Ev - er
sound of a - larm out - ring, From the ends of the earth There will

The second system continues the vocal and piano accompaniment. The piano part features a more active bass line and chords in the right hand.

call to o - bey Neath the flag of the red white and blue; In de -
more and more Bri - tain's val - i - ant sons draw nigh. From New
be no dearth Of re - sponse to the call of the King. As we

The third system concludes the song with the final vocal and piano accompaniment. The piano part features a strong, rhythmic accompaniment.

-fence of the dear old Home-land, For the hon - our of Bri - tain's
Zea - land we hear the e - cho, "We are com - ing..... to your
fight for our King and Coun - try As our sol - dier all dan - ger

name, We will van-quish the foe All the world to show Bri - tain's
aid," While Can - a - di - an's call: We will stand or fall For our
braves, We will show to the world 'Neath our flag un - furld Bri tons

CHORUS:

foes shall be put to shame,
Em - pire..... un - a - fraid," We must fight for our King and
nev - er, nev - er shall be slaves.)

Coun - try For the cause that is right and true, All u -

-ri - ted we stand One Em - pire grand 'Neath the flag of the red white and

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "-ri - ted we stand One Em - pire grand 'Neath the flag of the red white and".

blue; As we fight for our King and Coun - try For the

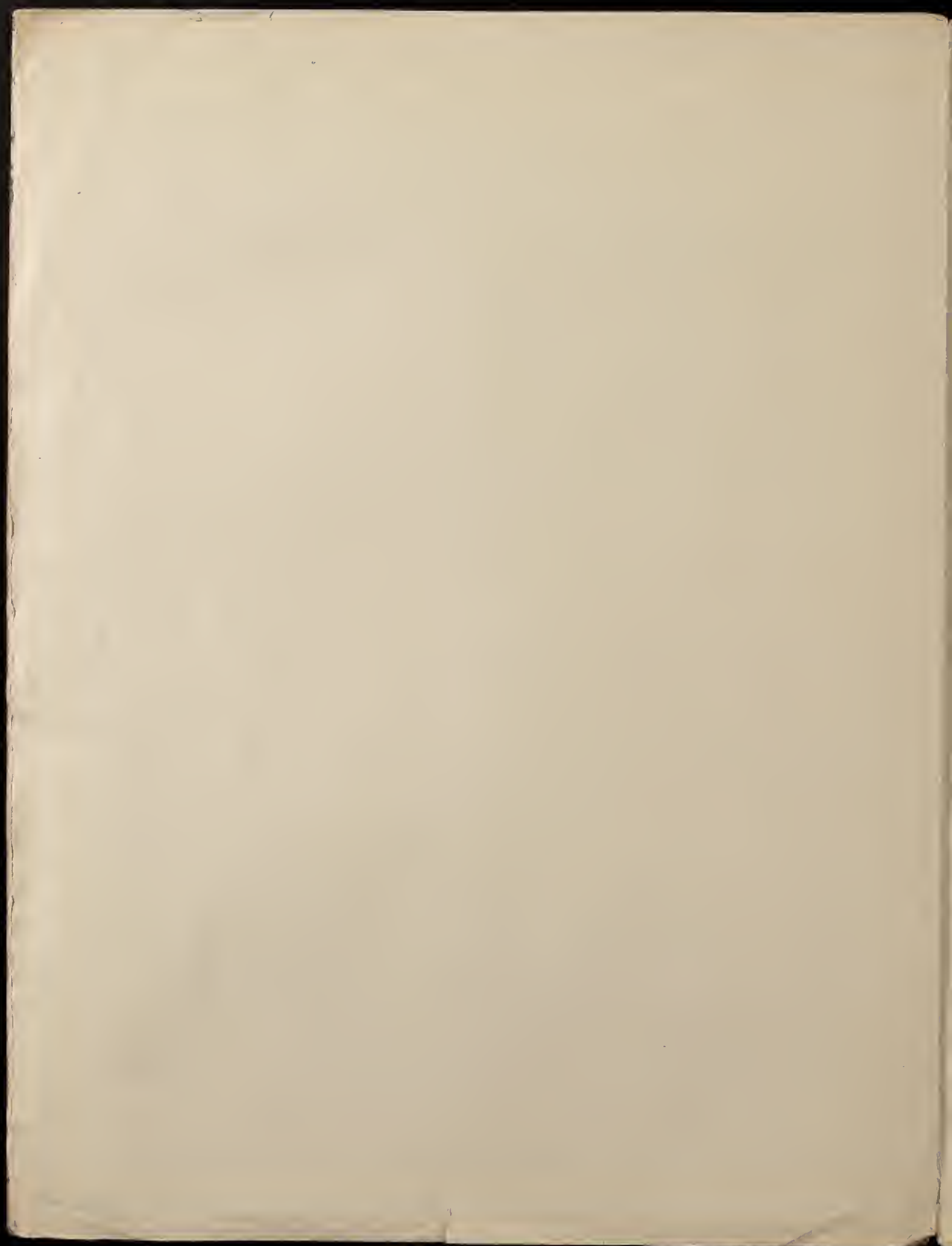
This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment continues on a grand staff. The lyrics are: "blue; As we fight for our King and Coun - try For the".

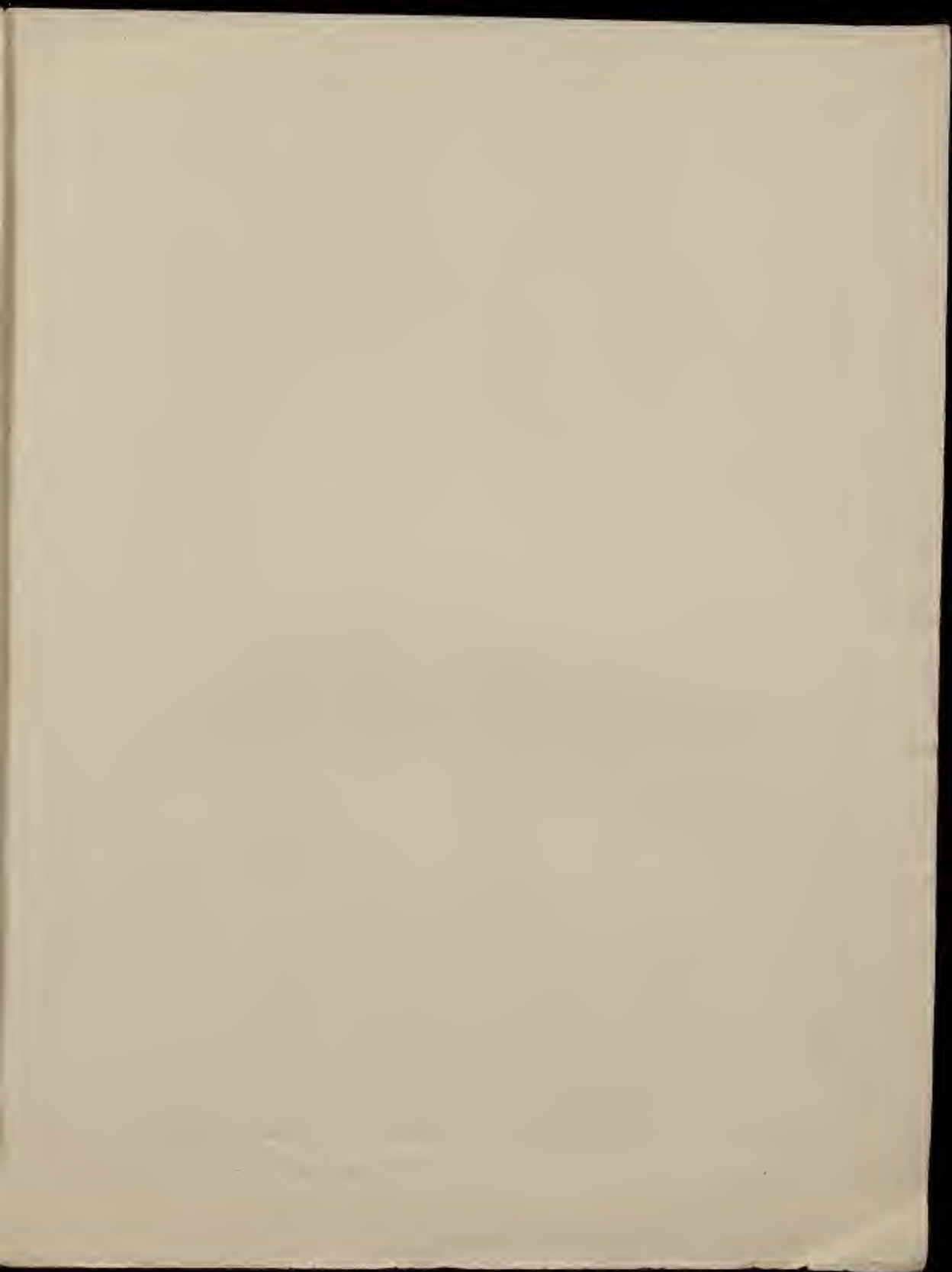
ff
cause that is right and true; Though the foe as - sail Bri - tain

This system contains the third line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "cause that is right and true; Though the foe as - sail Bri - tain". A fortissimo (*ff*) dynamic marking is placed above the vocal staff.

rall.
must pre - vaii 'Neath the flag of - the red white and blue.
rall.

This system contains the fourth line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "must pre - vaii 'Neath the flag of - the red white and blue.". A rallentando (*rall.*) dynamic marking is placed above the vocal staff and below the piano staff.





New National Song

SONG NATIONAL

MARCH NATIONAL

Words by Marjorie Fugh
CHORUS

Music by Gordon V. Thompson

Be strong ye sons of Can - a - da, ye daugh - ers
brave and true; With heart and hand guard
well the land which God has giv - en you. Be

SHADOWLAND

By Gordon V. Thompson

I know of a land where all is right, No sor - row or pain is
To - geth - er we roam the shad - y paths, That runs by the riv - er
There, There's noth - ing to war the pure de - light No
side, I gaze on her face my "shad - ow Queen" My
wor - ry or fear or care; I call to that land a
bathed sweetest joy and pride! There's no - thing to do but

Gordon V. Thompson
Arr. by Lewis Owen

Tempo di marcia
PIANO

Song National

Sung in the Public Schools of Toronto and throughout the country. One of the very best on the market.

25 cents

March National

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